

FREE PATTERN

DIVISION OF AGF





QUILT DESIGNED BY ALEXANDRA BORDALLO

Maara

FABRICS DESIGNED BY ALEXANDRA BORDALLO



MAA-64900 MAASAI VILLAGE



MAA-64901 KHASA MANTLE



MAA-64902 JUNGLE TOUR



MAA-64906 FYNBOS VALLEY





MAA-64907 SECRET ZEBRA



MAA-64911 TRAVELED ROADS MOON



MAA-64904 TRAVELED ROADS SUN



MAA-64908 NGONG HILLS



MAA-64905

SEE THE WORLD

MAA-64909 WILD & MAJESTIC



CAPTURED MEMORIES



 ${\tt feel}$ the difference $~\odot$ 2019 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

CONSTRUCTION

Sew all rights sides together with ¹/₄" seam allowance.

- You need to create a total of one hundred fourty four (144) HST in order to construct this quilt top.
- For the HST construction we are using the Four-At-A-Time method.
- Begin taking one 8⁵/₈" square from fabrics A and B.
- Place one on top of the other, right side of fabric facing each other and align them.
- Sew the squares together ¼" away from the edge, sew all the way around the square.



DIAGRAM 1

- Use a fabric marker to draw an X on top of the AB square, cut on top of the X with the rotary.
- Now you have four AB HST, trim each HST to 5¹/₂" squares..
- Press open.
- Set aside.



DIAGRAM 2

KORA FINISHED SIZE | 60'*60'

FABRIC REQUIREMENTS

Fabric A	MAA-64905	1⁄4 yd.
Fabric B	PE-408	1 yd.
Fabric C	MAA-64901	1∕₂ yd.
Fabric D	PE-482	1 ¼ yd.
Fabric E	MAA-64909	1⁄4 yd.
Fabric F	MAA-64908	1⁄4 yd.
Fabric G	MAA-64910	1⁄4 yd.
Fabric H	MAA-64904	½ yd.
Fabric I	MAA-64900	Fat ½.
Fabric J	MAA-64902	1⁄4 yd.
Fabric K	MAA-64907	½ yd.
Fabric L	MAA-64903	Fat ½.
Fabric M	MAA-64906	Fat 1⁄8.
Fabric N	PE-402	Fat ½.
Fabric O	MAA-64911	¹∕₃ yd.

BACKING FABRIC

MAA-64900 4 yds. (suggested)

BINDING FABRIC MAA-64911 (Fabric O) (included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

Four (4) 8%" squares from fabrics A, E, G. Sixteen (16) 8%" squares from fabric B. Six (6) 8%" squares from fabrics C and H. Nineteen (19) 8%" squares from fabric D. Three (3) 8%" squares from fabric F, J, K. One (1) 8%" squares from fabric I, L, M, N.

- Keep doing the Four-At-A-Time method to construct all the HST combinations needed for this quilt top.
- Refer to Diagram below for HST quantity and combinations.



Sew all rights sides together with ¼"seam allowance.

- Arrange your squares into twelve rows of twelve HST each.
- Refer to the Diagram below for HST placement.
- Sew the first row of twelve HST and continue sewing the following rows.
- Attach all the rows together, refer to cover pictures for reference.
- Press seams as you go.



QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1¹/₂" wide by the width of the fabric O to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¹/₄" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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